

# FILMMAKING PROFILE: ANDREW NAPIER

## INTRODUCTION

Andrew Napier has directed two feature documentaries and produced and edited seven feature films, all of which have received wide distribution. Napier has also produced an Academy Award®-winning short film, directed multiple award-winning shorts, and wrote and sold a spec screenplay to Mandalay Pictures.

Below you will find a brief overview of Andrew's work with quick links to the various films. Following that is biography and then a more detailed filmography. Each film profile includes links to watch the films themselves, their trailers, synopsis, reviews, etc.

## QUICK LINKS

Mad As Hell (*Director, Producer, Editor, Cinematographer*) <http://trailers.apple.com/trailers/oscilloscope/madashell/>

Bounce: How the Ball Taught the World to Play (*Producer, Editor*) <https://itunes.apple.com/us/movie/bounce/id1072557885>

The Past is a Grotesque Animal (*Producer, Editor*) <https://itunes.apple.com/us/movie/the-past-is-a-grotesque-animal/id881654852>

Mary and Bill (*Director, Producer, Editor, Cinematographer*) <http://www.maryandbillfilm.com>

Grandma's Not A Toaster (*Director, Editor*) <https://tribecafilm.com/stories/short-film-grandmas-not-a-toaster-tff-2013>

Curfew (*Producer, Assistant Director*) <https://itunes.apple.com/us/movie/curfew/id600675816>

Before I Disappear (*Editor*) <https://itunes.apple.com/us/movie/before-i-disappear/id935216832>

The Culture High (*Executive Producer*) <https://itunes.apple.com/us/movie/the-culture-high/id924714874>

## FULL BIOGRAPHY

Andrew Napier was born and raised in Wisconsin and attended the University of Wisconsin - Madison. In 2009, after working on Quentin Tarantino's "Inglourious Basterds" in Berlin, Germany, he moved to Los Angeles. Andrew was a producer of the 2012 Academy Award®-winning short film "Curfew," and later edited its feature adaptation "Before I Disappear" (SXSW 2014 Audience Award Winner, IFC Films). His screenplay for "Dogtooth," a remake of the Academy Award®-nominated Greek foreign film, is currently in development at Mandalay Pictures. Andrew directed the feature documentary "Mad As Hell" (Hot Docs 2014 Conscious Media Award Winner, Oscilloscope Laboratories), which follows Cenk Uygur, whose online news show "The Young Turks" has amassed over two billion views on YouTube. Andrew also directed the award-winning narrative short "Grandma's Not A Toaster" (Tribeca 2013) and the feature documentary "Mary and Bill" (Wisconsin Film Festival 2011 Best Documentary).

Andrew produced and edited the acclaimed documentaries "The Past is a Grotesque Animal" (Sundance Now Doc Club, Oscilloscope Laboratories, 2014), about the band "of Montreal" and frontman Kevin Banes, and "Bounce: How the Ball Taught the World to Play" (SXSW 2015, Doc NYC). Andrew edited and executive produced the award-winning short film "Wasted Beauty" for producer Eva Longoria. Andrew co-produced the romantic comedy "Lust For Love" (2014), starring Fran Kranz and Dichen Lachman, served as an executive producer for the documentary "The Culture High," and for the dark comedies "The Lord of Catan" starring Amy Acker, and "Limbo" starring H. Jon Benjamin.

Andrew has been making films since he was eight years old — from fictional action films about Al Capone, to documentaries about Native American burial effigy mounds, telling stories has always been his passion. After moving to LA, Andrew was first hired by the online news show "The Young Turks" where, as one of their earliest producers and directors, he was essential in helping build up the company into a massive success on YouTube. During his tenure at "The Young Turks," Andrew independently followed and filmed Cenk Uygur (host and founder) as he transgressed from YouTube sensation to becoming a national television host on MSNBC and Current TV. This footage later became the film "Mad As Hell" which Andrew directed, produced and edited after he left the company. "Mad As Hell" was released by Oscilloscope Laboratories (film distributor founded by Beastie Boys member Adam Yauch) both theatrically and on all digital and VOD platforms Feb 6th, 2015.

**IMDB:** <http://www.imdb.com/name/nm3598310/> **IMDB PRO:** <https://pro-labs.imdb.com/name/nm3598310>

## DIRECTOR'S REPRESENTATION

THE GOTHAM GROUP

Ellen Goldsmith Vein, Lindsay Williams, Nate Matteson

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## FILMOGRAPHY: DOCUMENTARIES



### **MAD AS HELL**

Director, Producer, Editor, Cinematographer

Winner “Conscious Media Award” at Hot Docs 2014 and was an official selection at the 2015 Santa Barbara International Film Festival. Distributed by Oscilloscope Laboratories theatrically, on digital and VOD platforms, and DVD and Blu-ray.

“Andrew Napier’s “Mad as Hell” does indeed play like a real-life update of Sidney Lumet and Paddy Chayevsky’s skewering of TV news...” ~ [RogerEbert.com](http://RogerEbert.com)

“Entertaining and informative... Grade A” ~ [Muse](http://Muse)

“Napier offers an engaging look at media and political criticism” ~ [Basil Tsiokos](http://BasilTsiokos) (Sundance / Doc NYC Programmer)

**SYNOPSIS:** The Young Turks, one of the most popular online news shows in the world, has amassed a YouTube network of millions of subscribers and billions of views. But that wasn’t always the case. MAD AS HELL documents the tumultuous, at times hilarious and altogether astonishing trajectory of Cenk Uygur, The Young Turks’ main host and founder, as he traverses from unknown Public Access TV host to internet sensation by way of YouTube. When he ventures into national television by landing the 6 PM timeslot on MSNBC, Cenk’s uncensored brand of journalism is compromised as he becomes a thorn in the side of traditional news media; his unwavering dedication to speaking the truth puts him at the very nexus of the battle between new and old media.

**TRAILER:** <http://trailers.apple.com/trailers/oscilloscope/madashell/>  
(trailer also edited by Andrew)

**ITUNES:** <https://itunes.apple.com/us/movie/mad-as-hell/id959174781>

**AMAZON:** <http://www.amazon.com/Mad-As-Hell-Cenk-Uygur/dp/B00S9K37PS>

**WEBSITE:** [www.MadAsHellFilm.com](http://www.MadAsHellFilm.com)



### **BOUNCE: HOW THE BALL TAUGHT THE WORLD TO PLAY**

Producer, Editor

World premiere at SXSW Film Festival 2015, official selection at DOC NYC 2015, winner “Best Documentary” at Northwest Film Festival 2015, winner “Special Jury Award” at the Festival Internacional de Filmes de Esportes in Rio de Janeiro 2015. Released on digital and VOD platforms by Journeyman Pictures on March 15th, 2016.

“Every image is gorgeous, every story is fascinating, and it all leads to one thing – we are a people who need to play.” ~ AMFM Magazine

“A SXSW must-see film... Far-reaching and meaningful.” - Scene Creek

**SYNOPSIS:** From Brazilian favelas to dusty Congolese villages, from neolithic Scottish isles to modern soccer pitches, BOUNCE explores the little-known origins of our favorite sports. The film crosses time, languages and continents to discover how the ball has staked its claim on our lives and fueled our passion to compete. Equal parts science, history and cultural essay, BOUNCE removes us from the scandals and commercialism of today’s sports world to uncover the true reasons we play ball, helping us reclaim our universal connection to the games we love.

**TRAILER:** <https://vimeo.com/140096570>  
(trailer also edited by Andrew)

**ITUNES:** <https://itunes.apple.com/us/movie/bounce/id1072557885>



## **THE PAST IS A GROTESQUE ANIMAL**

**Producer, Editor**

Acquired by the Sundance Now Doc Club. Distributed by Oscilloscope Laboratories theatrically and on all digital and VOD platforms Feb 6th, 2015.

*"Fantastic new documentary... smartly edited"* ~ [Under the Radar](#)

**SYNOPSIS:** A personal, accessible portrait of an artist – ‘of Montreal’ frontman Kevin Barnes – whose pursuit to make transcendent music at all costs drives him to value art over human relationships. As he struggles with all of those around him, family and band mates alike, he’s forced to reconsider the future of the band, begging the question – is this really worth it?

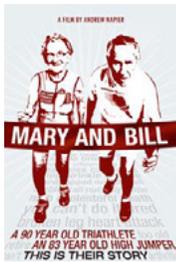
**TRAILER:** <http://trailers.apple.com/trailers/oscilloscope/thepastisagrotesqueanimal/>  
(trailer also edited by Andrew)

**ITUNES:** <https://itunes.apple.com/us/movie/the-past-is-a-grotesque-animal/id881654852>

**AMAZON:** <http://www.amazon.com/Past-Grotesque-Animal-Kevin-Barnes/dp/BOOKAUAFM8/>

**SUNDANCE DOC CLUB:** <http://www.docclub.com/the-past-is-a-grotesque-animal/documentary/340>

**WEBSITE:** <http://www.ofmontrealmovie.com>



## **MARY AND BILL**

**Director, Writer, Producer, Editor**

*"Witty and sweet... This earnest and amusing documentary conveys an invigorating message: it is never too late (or too early, as Andrew Napier began filming Mary and Bill aged 16) to do what you want to do, to be inspired and to inspire others. Napier beautifully cuts the documentary to enhance how the older generation can still be exciting role models and he is certainly a talent to watch out for himself... Mary and Bill is so incredibly uplifting you'll need to be peeled off the ceiling after watching it."* ~ [The Upcoming](#)

**SYNOPSIS:** Mary Stroebe is a 90-year-old triathlete. Bill Wambach is an 83-year-old high jumper. Mary appeared on the Regis and Kelly Show and received a "Relly award." Bill holds the national record in his age bracket and was named "Male Athlete of the Year" by the National Congress of State Games. This documentary follows both Mary and Bill immediately after they experience serious health related problems. Mary brakes her leg while downhill skiing, and Bill, who smoked for 45 years, is recovering from a heart attack. Despite these physical ailments, both decide to train for their respective events: Mary hopes to complete the Lifetime Fitness triathlon and Bill will attempt to win the National Senior Olympics. Through their amazing commitment, both Mary and Bill prove that age is just a number.

**TRAILER:** <https://vimeo.com/3094607>  
(trailer also edited by Andrew)

**WEBSITE:** <http://www.maryandbillfilm.com>



## **THE CULTURE HIGH**

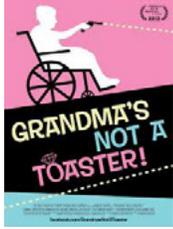
**Executive Producer**

Winner "Best Documentary" at AMPIA Awards 2015, nominated for "Best Documentary" at Leo Awards 2015, official selections of the Warsaw International Film Festival and Raindance Film Festival.

**SYNOPSIS:** The Culture High tears into the very fibre of the modern day marijuana debate to reveal the truth behind the arguments and motives governing both those who support and oppose the existing pot laws.

**ITUNES:** <https://itunes.apple.com/us/movie/the-culture-high/id924714874>

## FILMOGRAPHY: NARRATIVES



### **GRANDMA'S NOT A TOASTER!**

Director, Editor

World premiere at the Tribeca Film Festival 2013, later released by Tribeca Film online and on United Airlines internationally. Winner "Short of the Week" and chosen as a Vimeo "Staff Pick." Winner "Best Comedy" at the West Chester International Short Film Festival 2014.

**SYNOPSIS:** Three siblings plot to steal their ailing Grandmother's fortune, without realizing Grandma has a plot of her own.

**TRAILER:** <https://vimeo.com/61916496>  
(trailer also edited by Andrew)

**WATCH THE FULL FILM VIA TRIBECA & VIMEO:** <https://tribecafilm.com/stories/short-film-grandmas-not-a-toaster-tff-2013>



### **CURFEW**

Producer, Assistant Director

Winner "Best Live Action Short" at the 2012 Academy Awards®.

**SYNOPSIS:** At the lowest point of his life, Richie gets a call from his estranged sister, asking him to look after his nine-year old niece, Sophia, for a few hours.

**TRAILER:** <https://www.youtube.com/watch?v=XLAVg17luqc>

**ITUNES:** <https://itunes.apple.com/us/movie/curfew/id600675816>



### **BEFORE I DISAPPEAR**

Editor

Winner "Audience Award" at the SXSW 2014, official selection at the 71st Venice International Film Festival. IFC Films distributed the film with a theatrical release as well as digital, VOD, DVD, and television.

**SYNOPSIS:** Feature film adaptation of the 2013 Academy Award®-winning short film "Curfew".

**TRAILER:** <https://www.youtube.com/watch?v=CXpMydcWdjk>

**ITUNES:** <https://itunes.apple.com/us/movie/before-i-disappear/id935216832>

### **DOGTOOTH**

Screenwriter

American re-make of the Academy Award® nominated foreign film from Greece of the same name, written on spec and sold to Mandalay Pictures.

**IMDB:** [http://www.imdb.com/title/tt4675854/?ref\\_=nm\\_dev\\_5](http://www.imdb.com/title/tt4675854/?ref_=nm_dev_5)

**IMDB PRO:** [https://pro-labs.imdb.com/title/tt4675854/?ref\\_=sch\\_int](https://pro-labs.imdb.com/title/tt4675854/?ref_=sch_int)

**ORIGINAL FILM'S TRAILER:** <https://www.youtube.com/watch?v=QFtDzK64-pk>